

Art Teachers Symposium 2018 Workshop Descriptions

<p>Connecting Museums and Classrooms Museum/Galley Tour</p>	<p>In this workshop we will explore why and how to use museum collections and exhibitions in your teaching. After a presentation detailing how to use museums as resources, participants will be introduced to some approaches to discussing art objects which can be utilized for classes of any age.</p> <p style="text-align: right;">ZACHARY BOWMAN / Manager of Education and Visitor Experience, Samuel Dorsky Museum of Art</p>
<p>Connecting the Threads: Quilting across Disciplines Hands-on and Presentation</p>	<p>Ever wonder how you can include more math, history, literature or science in your art curriculum? This hands-on presentation offers you the chance to create a small sampler quilt through a variety of materials and techniques all while exploring quilts through multiple disciplines. Materials Fee.</p> <p style="text-align: right;">AMY MOTTOLA / Ellenville CSD</p>
<p>YES – You Can Teach Glass Fusing In Your School! Hands-on and Presentation</p>	<p>One of the best, most inclusive beginning fusing classes around! Now is your chance to explore the creative designs of warm glass. This is the perfect class to learn all the basics, and more, about fusing glass. In this class you will learn the fundamentals of kiln forming while creating your own exciting fused glass and slumped glass pieces. Instructor: Mrs. Betsy Murphy, Art Teacher at BMP Ridge Street School in Rye Brook NY. Mrs. Murphy will help you discover the creative properties of glass.</p> <p style="text-align: right;">BETSY MURPHY / Blindbrook UFSD</p>
<p>Radial 3- Dimensional Flower Designs Hands-On</p>	<p>Participants will incorporate techniques of mixed media and simple paper sculpture to create a 3-dimensional radial designed flower in an analogous or complimentary color scheme . The lesson will link Art to Math , Science and collaborative opportunities for cross disciplinary instruction for students.</p> <p style="text-align: right;">PHYLLIS ANNETT / Art Consultant with School Specialty / Sax Arts & Crafts Division</p>
<p>Transform your classroom and engage all students with Teaching for Artistic Behaviors (TAB) Presentation</p>	<p>I will be sharing my documentation of my first year of Teaching for Artistic behaviors (TAB). You will learn the foundation of the philosophy, how you can apply it and see how it can transform your teaching practice, and engage all students. Teachers new to TAB or with experience are welcome to attend.</p> <p style="text-align: right;">JESSICA TORRES / Pinebush Schools</p>

<p>Art and Data: Visual Literacy and Data Visualization</p> <p>Presentation</p>	<p>Building visual literacy through an understanding of data visualization. This emergent field becomes more relevant each and every day, and navigating it can be intimidating. It is imperative we understand, and help our students understand, this new visual language to build more informed global citizens.</p> <p style="text-align: right;">CORY MERCHANT / Hastings High School</p>
<p>Getting the Picture: Visual and Media Literacies in the Arts Classroom</p> <p>Presentation and Hands-on</p>	<p>In this workshop, educators will learn about visual and media literacies and gain/practice concrete strategies for using visual/media literacy to help expand student understanding of how artistic elements function, tapping into popular culture to explore the mechanics of visual composition and building skills around interpreting, analyzing, sharing and responding to works of art. A curricular packet with pedagogical rationales, concrete lesson plans for using visual and media literacy activities, and student work samples, is provided.</p> <p style="text-align: right;">MARYELLEN IATROPOULOS , The Art Effect (formerly Mill Street Loft and Spark Media Project)</p>
<p>Language in Motion: Animation for English Language Learning</p> <p>Presentation and Hands-on</p>	<p>In this workshop we will explore animation as a tool for English Language Learning. How might students use design and movement to tell a story? How might hands-on engagement with text reframe our approach to language? This workshop will forge connections between language learning, personal storytelling, and visual design. We will explore the ways animation might leverage the linguistic diversity of students, and draw upon the personal experiences and cultures that EL students bring to the classroom. Workshop participants will also experience working with animation software to produce their own creative projects, and have opportunities to discuss the ways animation might productively intersect with their current work. This workshop grows out of a multi-year collaboration between Magic Box Productions and New York's International High School Network.</p> <p style="text-align: right;">NELLE STOKES / Magic Box Productions</p>
<p>Mandalas: "A Centering Place"</p> <p>Hands-on</p>	<p>Mandala's have long been associated with various religious groups and are said to be a form of meditation. In 20 years of teaching, I have recently found myself looking for more and more of these types of relaxing and meditative projects. I have never found my students more stressed, anxious, and unable to cope with the demands of school, home, peer relationships, and social media. Learn how I utilized this art form with a class of very emotionally triggered students. See the beautiful results both painted and relief, and create a painted example of your very own.</p> <p style="text-align: right;">LISA FURLONG / PUTNAM VALLEY CSD</p>
<p>MAPS AND MAPPING</p> <p>Presentation and Hands-on</p>	<p>When or where did you last use a map? What did you use it for? What different kinds of maps are there? What do maps tell us? What can you understand from a map? How is a map different from real life? What can YOU map? What might you want to map? These simple, yet probative, questions can help guide any exploration into the connections maps have to everyone's lives. This theme can be utilized for any grade level and can take students in many exciting directions. Come to this workshop to hear about the lesson I utilize with my Drawing & Painting class that evolved from an exhibition at the Katonah Museum of Art. You will have time to play with some maps and Art materials to design your own Artwork with a personal connection to the theme.</p> <p style="text-align: right;">JEN ARMBRUSTER / PUTNAM VALLEY</p>
<p>Do You Hear What I See?</p> <p>Hands-on</p>	<p>This workshop will challenge educators to listen closely to a partner as they sit face to face. One person faces a screen with an art image displayed - the other has a clipboard and marker. The person facing the screen will guide the other as to how to move their marker on the page. Example: "Start in the right top right corner of your paper and make a line that goes to the left about three inches..." continuing to describe the image while the other person listens closely and follows their direction. After the time for describing is up, the person drawing turns around and looks at the image they were trying to draw. Then partners will switch positions and the describer becomes the listener on a new image. This has been a great way for me to introduce children to connecting with a partner by listening.</p> <p style="text-align: right;">AMY WICKARD</p>

<p>What A Relief!</p> <p>Presentation /Hands on</p>	<p>Relief printing made easy. Scale it up, scale it down. A hands-on workshop using several methods with and without cutting tools. Participants will also have the opportunity to prepare a block for a NYSATA Community print to be made at Poughkeepsie Open Studios at the Poughkeepsie Underwear Factory.</p> <p>ANITA KIEWRA / Artist and teacher</p>
<p>Inspiring Voices: The Social and Political Impact of Art Making</p> <p>Presentation</p>	<p>This workshop discusses how Political Cartoons can be a useful resource in the classroom by encouraging students to develop their own artistic voice by engaging critically with current events. The goal of the presentation is to demonstrate how this interdisciplinary approach to art making is a useful way for students to develop techniques of self-expression and civic engagement in the art classroom. This lecture will include: methods of engaging art students in research, ways to apply acquired knowledge to the art making process, approaches to facilitating group discussion and debates about contemporary political cartoons, and techniques to motivate students to create artwork inspired by their research and artistic voice.</p> <p>KAILEIGHLY OSARCZUK / Middletown</p>
<p>Drawing Meet-Up</p> <p>PRESENTATION / HANDS ON</p>	<p>Want to participate in an on-going open drawing meet-up in the Hudson Valley? Connect to people, paper and places as you explore. Choose drawing as an antidote to your stressful life. So, PLEASE bring your sketchbooks/favorite portable media (to share your practice and use that day.) and your thoughts on the best ways to grow this idea.</p> <p>GINA PALMER</p>
<p>Art and Self- Reflection with a Technology Connection</p> <p>HANDS ON</p>	<p>This presentation will give teachers an opportunity to create a work of art that expresses who they are on the inside, rather than what they look like on the outside. We will discuss character traits (personality vs. physical), and why at the elementary and middle school level, it is crucial to emphasize to our students the importance of self-acceptance and to not judge others based on their outward appearance. We will create our 12 x 18 works of art using watercolor paints. Participants should bring a device with a camera (phone or tablet) and be willing to use their data plan should WiFi not be available.</p> <p>KELLY BRAHM / VALLEY CENTRAL</p>
<p>Introduction to the Portfolio Project</p> <p>Presentation</p>	<p>The NYSATA Portfolio Project was developed in 1997 in collaboration with New York State Education Department with a focus on the New York State Standards. Since then, Portfolio Project has grown as students, educators, and communities recognize the value of this important program. Portfolios provide evidence of understanding and student learning in the visual arts and this program has evolved to reflect an emphasis on career readiness and twenty-first century skills. This workshop will introduce the NYSATA Portfolio Project and its relevance in the classroom from the elementary, middle and secondary levels. Learn how to become involved as an adjudicator or a teacher who prepares your students to become participants.</p> <p>CHRISTINE ATTLESEY-STEGER / NYSATA Portfolio Project Committee Chair</p>